

Catalog 20772

3 - 7 octaves handbells  
3 - 7 octaves handchimes

Level 3

# *O Come, O Come, Emmanuel*

*with "God of Grace and God of Glory"*



*Arranged by Julie Turner*

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Commissioned in honor of *Miriam Hendricks*  
by her husband, Dr. Allen Hendricks, in celebration of their 40th wedding anniversary.

# O Come, O Come, Emmanuel

(with "God of Grace and God of Glory")

Cat. 20772

Level 3

Handbells Used: 3 - 7 Octaves



Handchimes Used: 3 - 7 Octaves



3 octaves omit notes in ( )  
4 octaves omit notes in [ ]  
5 octaves omit notes in < >

VENI EMMANUEL  
CWM RHONDDA

Arranged by Julie Turner

$\text{♩} = 92$  Quietly



\*Suggest F#5 begin with C6/D6 ringer, then pass it to the F5/G5 ringer during mm. 19-22.

6 7 8 9 10 11

12 13 14 15 16

*mf* LV + + + +

17 18 19 20 21 22

Release SB  
Let all fade

♩ = 120

23 24 25 26 27

*mp* R LV LV LV

28 29 30 LV 31 LV 32

*mf* Melody  
coll' 8vb

33 LV 34 35 LV 36 37

38 39 LV 40 41 LV

42 43 44 Mel. 45 46 R

\* optional: m. 30 beat 3 through m. 44 beat 2; 7 octaves may double 8vb bottom note

47 48 49 50 51

52 53 54 55 56

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LV

*f*

57 58 59 60 61

Sk

*mf* R

LV

62 63 64 65 66

LV R LV R LV R LV R

This system contains measures 62 through 66. The music is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 62 and 64 are marked with 'LV' and 'R' below the treble staff. Measures 63, 65, and 66 are marked with 'LV' and 'R' below the bass staff. Each measure contains a pair of chords, one in each hand, with some notes beamed together. There are some square brackets above certain notes in measures 63, 64, and 66.

67 68 69 70

LV R LV *mf* LV

This system contains measures 67 through 70. The music is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 67 and 69 are marked with 'LV' and 'R' below the treble staff. Measures 68 and 70 are marked with 'LV' below the bass staff. Measure 68 has a dynamic marking of *mf* (mezzo-forte) above the treble staff. There are some square brackets above certain notes in measures 67, 68, and 70.

71 72 73 74 75

LV LV *rit*

4/4

This system contains measures 71 through 75. The music is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 72 and 74 are marked with 'LV' below the treble staff. Measure 75 is marked with 'LV' and *rit* (ritardando) below the bass staff. A large wedge-shaped decrescendo hairpin is placed over the end of measure 75. The system ends with a double bar line and a 4/4 time signature in both staves.

♩ = 88

76 *p* LV 77 78

*mf* Melody

79 80 81

82 83 84

85 86 87

*Mel.*  
*mf* R  
*mp* LV

88 Sk  
R  
89  
90 *mf*

91  
92  
93  
*poco rit*

$\text{♩} = 120$   
94 LV  
95  
96  
97 LV  
*mp*

98 LV  
99  
100  
101 LV  
*mf*  
Mel.



102 *mp* LV 103 104 LV 105

106 LV 107 108 109

110 LV 111 112 LV 113

114 LV 115 116 117 R *Mel.*

118 Sk Sk

mf

119 120 121

122 R

LV LV LV R LV

123 124 125

126 LV R

127 LV R

128 LV R

129 sub. mp



♩ = 84

141 142 143 144

*molto rit.*

145 146 147 148

LV  
*ff*  
*p*  
*rubato*  
*p*  
*p*